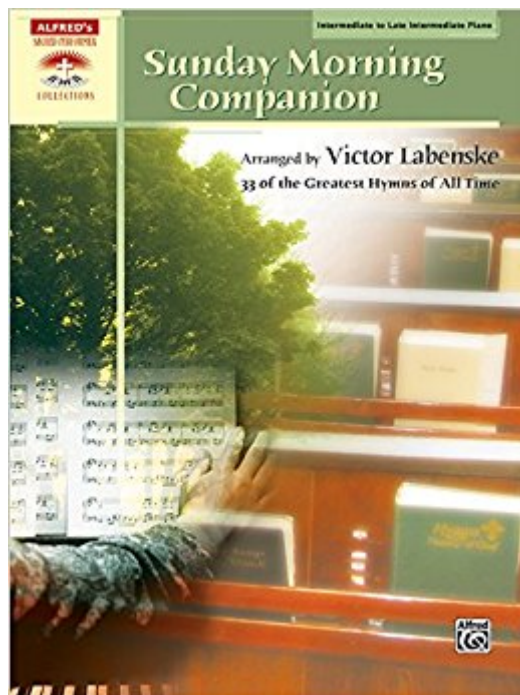


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Sunday Morning Companion: 33 Traditional Hymns Arranged In A Variety Of Styles For Solo Piano, Comb-Bound Book (Sacred Performer Collections)



Synopsis

Including more than 30 of the greatest hymns of all time, Sunday Morning Companion is designed as a practical resource for church pianists. These arrangements are appropriate for preludes, offertories and postludes, and are written so that minimal preparation time is required. Additionally, the pieces are arranged in a variety of styles that will fit many different worship settings. The comb binding creates a lay-flat experience that is perfect for students and performers. Titles: All Creatures of Our God and King * All Hail the Power of Jesus' Name * Amazing Grace * And Can It Be That I Should Gain? * Be Thou My Vision * Blessed Assurance * Come Thou Fount of Every Blessing * Come, Christians, Join to Sing * Doxology * Eternal Father, Strong to Save * Fairest Lord Jesus * For the Beauty of the Earth * Glorious Things of Thee Are Spoken * His Eye Is On the Sparrow * Holy, Holy, Holy * How Firm a Foundation * I Need Thee Every Hour * It Is Well with My Soul * Jesus Loves Me * Joyful, Joyful, We Adore Thee * Mighty Fortress Is Our God, A * My Faith Has Found a Resting Place * My Jesus, I Love Thee * O God, Our Help in Ages Past * O Sacred Head, Now Wounded * O Worship the King * Praise Ye the Lord * Savior, Like a Shepherd Lead Us * Take My Life and Let It Be * This Is My Father's World * We Gather Together * What a Friend We Have in Jesus * When I Survey the Wondrous Cross.

Book Information

Series: Sacred Performer Collections

Plastic Comb: 128 pages

Publisher: Alfred Music; Spi edition (July 1, 2007)

Language: English

ISBN-10: 0739048554

ISBN-13: 978-0739048559

Product Dimensions: 0.5 x 9 x 11.8 inches

Shipping Weight: 15.2 ounces (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 starsÂ Â See all reviewsÂ (20 customer reviews)

Best Sellers Rank: #380,633 in Books (See Top 100 in Books) #97 inÂ Books > Humor &

Entertainment > Sheet Music & Scores > Forms & Genres > Religious & Church Music #106

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Christian

Customer Reviews

This book is not at all what I was searching for. I was hoping to get a book of nicely arranged hymns, but what this actually is is a book of hymns that have been wildly distorted and rearranged so that, while they are still recognizable, the rhythms and structures of the original songs have been completely abandoned. There are some very odd patterns and tunes, and many of the airier hymns have been turned into minor-sounding drudgery. If you are bored with hymns the way they are and are looking for new variations of them, you might enjoy this. But if, like me, you are just looking for some classy renditions of these beautiful pieces, this is not for you. I had a few of my friends listen to some of them and they agreed with me that these renditions are less than stellar. I'll be sending this back.

This hymn arrangement book is awesome! I love each arrangement. There are only two or three I have never heard before. I highly recommend this book to pianist who are intermediate or even the advanced pianist. The chords are beautiful, the arrangements are simple, and I am very pleased with it. Advanced pianist can practice and play these songs for offertories the night before or morning of.

Victor Labenske once again gives us a book with interesting rhythms and beautiful, modern chords. An intermediate to late intermediate player can spend only a moderate amount of time practicing, and you can have the music in this book ready for performance. The length of the pieces is good for church service performance (3 - 4 pages each). This book is also good for teaching students who wish to play in church. I bought this book for my daughter who is a church pianist also. I loaned her one of my V. Labenske books, and now she's a fan too. It is wonderful that his books always have a spiral binding!!! I recently bought a Sharon Aaronson book that I like really well, but I struggle with turning pages and keeping the book open because it is not spiral bound. When will they ever learn that pianists need for their books to remain OPEN when they are playing?!?!?! The only solution is to break the binding, but it still will never work as well as a spiral binding.

This book isn't extremely challenging, but there are many nice, simple arrangements for services when you don't have a lot of time to practice. Worth the price!

I liked this book. I really did. The pieces were simple (and short) but were still beautiful. I have a bad habit of picking and choosing a few pieces in a book that I like and will practice, and with all of the songs in this book, I had many to pick and choose from. I have ended up liking most of the songs in

this book, and I think it is definitely a good book. As I said, they are very short, and some of them have odd rhythms (which I really don't like), but still is a pretty collection.

This book is truly intermediate, which is important to note. The songs included are traditional and fairly easy to play without being completely repetitious. The arranger(s) spend time making a few minor melody and timing adjustments to keep the listeners interest. All in all a fairly decent book for a church pianist in need of ideas.

I have several books in the Sacred Performer Collection series and this is one of my favorites. A nice collection for any pianist to have for preludes and offertories. The labeling Intermediate to Late Intermediate is accurate.

These are good arrangements. Some of them are a bit repetitive (i.e. songs sounding the same), but I appreciate the variety so that I can match them up with other service music. I really like Melody Bober solos - and these are comparable to hers in difficulty (late intermediate) and quality of arrangements

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